



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE DECORATOR AND FURNISHER.

## THE NEW YORK FURNITURE EXPOSITION.



THE first semi-annual Exposition of American furniture manufacturers is being held at the American Institute, New York City.

The Exposition began on July 6th and will remain open until the 8th of August. Every manufacturer of importance in the country exhibits samples of the highest products of their factories, and the exhibits of parlor and drawing-room furniture,

chamber suites, cabinetware of all kinds, ladies' desks, chairs, tables, lounges, couches, sideboards, rockers and tables in endless array, make the exposition one of the finest and most complete display of furniture ever seen in the country.

Each particular exhibit is arranged so that the eye of the visitor can take in at a glance all that is beautiful and interesting in these productions. It is estimated that there are over \$500,000 worth of samples in the building.

The design of the exhibit is to bring together manufacturers and buyers, and is not intended for the education or amusement of the general public. The arrangements in this respect are very stringent; only dealers and buyers are admitted.

On entering the building the visitor finds an array of courteous salesmen ready to show their goods, and the time of the visitor is spent in the serious work of negotiating his purchase. It would be impossible to describe the almost endless variety of various exhibits, but some few of these must be mentioned in detail as being the most striking features of the Exposition.

### HOSKINS & SEWELL.

The well known firm of Hoskins & Sewell, of Birmingham and London, England, brass and iron bedstead manufacturers, exhibit a line of their goods, which is one of the superior features of the Exposition. Here are exhibited a variety of the latest designs in brass bedsteads, those having projecting footboards being particularly artistic. The bedsteads are in all sizes, and there are also samples of cribs and bassinets, and the superiority of their goods over similar goods of home manufacture will be speedily recognized. The great point of excellence lies in the fact that their brass bedsteads do not tarnish after years of usage. This is owing to the heavy coats of lacquer that are applied, in order to give them that lasting and highly polished finish, for which they have gained a well deserved reputation. Since this firm started their New York agency, their business has increased with enormous strides, as is the case wherever they start an agency; for it is not long until the sterling worth of their goods becomes known and appreciated. Some of the samples exhibited run as high as \$250, and the firm have produced about four hundred and sixty different patterns in bedsteads. The exhibit is under the management of the enterprising and courteous Mr. Daniel Haywood and his assistant Mr. W. Brockmeyer.

### BARDWELL, ANDERSON & Co.

The exhibits of this well known firm is under the management of Mr. F. S. Williams, and is arranged in the form of a rectangle, flanked on three sides by the firm's celebrated extension dining tables, while down the center of the rectangle are placed samples of their extensive line of parlor and library tables. Their extension dining tables are manufactured in quartered and antique oak, in old English and XVI. century finish, and in walnut and mahogany. These tables possess all of the advantages, and none of the disadvantages of the ordinary extension table. A new feature for the fall trade is in the production of a dining table that opens diagonally, and has the legs placed in the middle of each side, and not at the corners, as is usual. The inserts are diagonal, and such a table will find a ready sale. They have also brought out a new style of card table with four drawers, one in each corner. In their parlor extension tables, the removable pillar is a new feature. This is secured by means of the Williams' patent knock-down adjustment, by which the pillars can be removed for greater convenience in transportation. In library and club tables the display is very rich. We were much struck with the unique beauty of a Romanesque library table, which is calculated to please the most fastidious customer. Another unique idea is a combined desk and table: the top or desk portion lifts off, leaving the table

ready for use in another capacity. There is also a fine line of pedestals in different woods. The constant aim of the firm is to make their work the perfection of design, cabinet work, and finish.

### M. & H. SCHRENKEISEN.

The exhibit of this well known firm is situated on the gallery, right over the entrance hall of the Exposition, and we must say that a finer display of fine upholstered furniture we have never seen. The warerooms of the firm are situated in Elizabeth street, New York, and from the immense stock of goods in this emporium they have culled the finest specimens to adorn their exhibit.

A Louis XVI. suit in gilt frames is upholstered with silk damask, having a salmon colored ground and a reseda or cream green floral effect. There is a beautiful French divan in Louis XV. style in burnished gold, the upholstery being in steel gray satin, one of the most charming combinations it is possible to conceive. A similar divan in old rose satin is also very beautiful. There is a gold cabinet, lined with gray-blue silk, having forty panels of French beveled glass. A music stool, with gilt back, representing a lyre, is beautifully upholstered in rose colored silk damask. It rises and falls like an ordinary music stool, but is much more gorgeous. A suite in satinwood, with finely decorated panels, is very sumptuous. There is an unusual wealth of gilt goods. There are gilt fire screens, carved easels, and so on, all entirely covered with burnished gold. A novel idea consists of an easel, having an oil painting attached thereto. The frame and back of the picture is gilt, and the picture is made to drop down in front on a hinge, which reveals a ladies' writing closet behind, the smooth gilt back of the picture serving as a writing desk.

There are a great many curious and beautiful odd pieces of furniture. There is a shell top music stool of mahogany, a hall chair in antique oak, with a carved buffalo head on the back, and there is a fine hat rack for the hall, with a carved figure of the flying Mercury. There are a great many parlor suites in gilt with satin finish, and also in mahogany, cherry, and oak. There are divans, reception chairs, cabinets, pedestals, stands, easels, screens, piano stools, easy chairs and rockers; hall chairs, coat and hat stands, and specialties of fine parlor suites and odd pieces of modern design. The special features are the high class parlor and reception pieces in Louis XIV., Louis XV., Empire and Rococo styles.

### M. E. & F. E. SCHRENKIESEN.

The exhibit of this firm is at the extreme end of the building, opposite to the entrance, and is in no wise inferior to that of the last above mentioned firm. Gilt suites, richly carved and inlaid, are one of their specialties. There are also suites in bird's-eye maple beautifully carved and polished. A unique suite in tulip wood arrests attention, not only on account of the wood itself, but by reason of its beautiful carving and inlaid work. This fine wood is filled with blood-red veins, which give it a unique and artistic appearance. Such a suite can be purchased for \$92.

There is a fine line of gilt pedestals, with onyx and inlaid tops, that form an imposing feature of the display. There is quite a profusion of odd and fancy chairs in gilt; all of which are made of three-ply cherry wood, the various plies being arranged with the grain at right angles to each other, and formed into a single plank, which is afterwards carved, polished and burnished with eighteen carat gold. One of these chairs in particular has been styled the "Jewel" chair, on account of the magnificent lustre that radiates from its exquisite finish.

There are overstuffed Turkish suites in chintz that are very comfortable. There is also a line of corner and side cabinets in gold, gilt easels, and music cabinets in white and gold. Some of the pieces are in steel gray satin, which contrasts magnificently with the gold frame work.

Every effort has been made to make this the finest and most varied exhibition of new goods ever presented by the firm. A duplicate line is shown at their warerooms, 49 and 51 Elizabeth street, New York.

### THE HERKIMER MANUFACTURING Co.

The line of office furniture manufactured by the Herkimer Company, of Herkimer, New York, is well known to the trade. The line is shown in its entirety at the exposition, in charge of Mr. John Campbell, and is the leader of this line in the big show. There are roll top desks and flat top desks in cloth and veneer. A specialty of the Herkimer desk consists in their com-

## THE DECORATOR AND FURNISHER.

bination lock system. All the drawers are self-locking, but can be opened by simply unlocking the top drawer. Their line of medium-priced rockers is fully represented, and the firm also manufacture a high grade of bedding.

H. L. JUDD & Co.

Metal furniture in its highest development is represented by the house of Messrs. H. L. Judd & Co., 87 Chambers street, New York. There are bedsteads, cots, bassinets, easels, and reception chairs of brass, and what is sure to arrest the attention of every visitor is the fine display of bureaus in mahogany, and other choice woods with metal mountings, and plate glass mirrors enclosed in brass frames, originated by these capable artists. There are cabinets, piano lamps, tables and pedestals of gold and silver, bronze and other styles of finish, combined with other exquisite specimens of Mexican and other onyx. These are only a few of the many excellent specimens produced by this house, whose name is a guarantee of excellence, even in the minutest detail of its varied manufacture.

THE LEWIS PORTER CABINET COMPANY.

One of the notable features of the exhibition is the exhibit of the Lewis Porter Cabinet Co., of Indianapolis, and Mr. A. S. Baldwin, who has charge of the exhibit, is showing a large variety of ladies' desks with brass and other decorations, covering a wide range of values. There are very beautiful conceptions in toilet tables, and a strong array of fine designs in sideboards, buffets, china closets and book-cases. The woods used are finely quartered oak and other fine woods. The exhibit is one of the attractions of the exposition, and no visitor can afford to miss it.

JOHN A. OTTO'S SONS.

Williamsport, Pa., the birthplace of this exhibition, is possessed of the two largest chamber suite factories in the East, and one of them is the celebrated John A. Otto's Sons' plant. They occupy one of the largest and most prominent spaces at the Exposition, and an inspection of their chamber suites in maple, red birch, mahogany, etc., are a surprise to all visitors. An especial effort is made to produce the banner line of their history with which to mark their connection with this great furniture show. Every one knows their line; it is a standard one; but the Fall of '91 will be an important one to them and their trade in marking the production of their greatest line.

CLARK, THOMAS & Co.

Clark, Thomas & Co., of Philadelphia, offer to the trade for their inspection an exhibit comprising chamber suits, folding beds, secretaries, desks, etc. No effort has been spared in the production of these goods to obtain first-class results, and they feel assured that a critical examination of the details of their work will convince dealers that in design, finish and excellence of workmanship their line is unsurpassed, and merits the endorsement of the trade. There are chamber suites in mahogany, quartered oak, pollard finish; buffets in quartered oak with brass trimmings, ladies' desks in bog oak finish, chiffonieres veneered in bird's-eye maple inside and out. As only a small portion of the goods manufactured by this house can be shown in the limited space at command, a cordial invitation is extended to dealers to visit the warerooms, 231 Levant street, Philadelphia, where the full line may be seen.

F. MOHR & Co.

The first exhibit to catch the eye on entering the main hall of the exhibition is that of the old established firm of Mohr & Co. The exhibit, which is enclosed on all sides, covers about 2,500 square feet. Around the boundaries of the display are sixty different patterns of hall stands in oak with sixteenth century finish. The floor is covered with China matting and rugs, and is filled with a magnificent display of tables, divans, leather upholstered rockers, overstuffed parlor suits, Morris chairs, conversation chairs and a new line of china closets in oak. There are also hanging racks and samples of upholstery fabrics. The exhibit will well repay inspection, and is a reliable and thoroughly well constructed line of goods. Their New York salesrooms are located at No. 50 Elizabeth street.

GEORGE W. SMITH & Co.

This well known Philadelphia firm make a most complete showing of the high grade furniture, in the manufacture of

which they have gained such an enviable reputation. It includes samples of their reproductions of the French periods of Louis XV. and XVI. and the Empire. Also choice examples of inlaid work in bedroom and parlor suites, cabinets, tables, and desks. A white upholstery bedroom suite in the Renaissance style inlaid with marquetry is extremely beautiful. Another magnificent mahogany suite with carved ornament is very attractive. Some Louis XVI. gilt sofas in striped gilt brocade challenge admiration, and there are Louis XI. and Empire parlor cabinets with sides of crystal and characteristic ornaments in gold carving and brass railing of great splendor. There is a large line of fancy tables, reproductions of French and English patterns in hand painted and inlaid work. The firm furnish special designs and estimates on work of the above character aside from the line carried in stock. Their factory is located at Nos. 3907 to 3919 Powelton avenue, Philadelphia, Pa.

THE NEW YORK CABINET CO.

The exhibit of the New York Cabinet Co., 116 Monroe street, New York, occupy Section 77, adjoining that of M. & H. Schrenkeisen. They are makers of fine French furniture, correct reproductions of the periods of Louis Quatorze, Louis Quinze, Louis Sieze, Rococo, Renaissance, Empire, and Vernis Martin. The company's whole line, comprising over 200 pieces, is on exhibition. The line is essentially French, and the latest Persian novelties in ladies' desks and dressing tables, jewel, glove and jardiniere stands, hanging and standing cabinets, cheval mirrors, curio tables, screens and pedestals, music cabinets, reception chairs, divans, ottomans, and odd chairs, etc., etc. Many of the suites have panels in the backs elaborately painted in oils. A Turkish suite has heart-shaped panels with back painted with scenes in oil colors. There is a curio table with crystal top, the bed of which is finely upholstered in tufted satin. There is a band of hand-painted cupids and flowers in fine art work. There are ten patterns of music stands. One of these three shelves the topmost being painted with roses, the intermediate one with morning glories and lowest one with daisies. There are many fancy gilt chairs and ottomans in imported embroidered coverings. A cabinet made in the style of a sedan chair with crystal sides is a unique conception. There are fine ladies' desks, Rococo screens and fire screens with panels painted on wood and then covered with glass. Specialties in finish: Vernis Martin, green, tuscan and cream, with sprinkled gold; art decorations and illuminations in gold, silver and bronze and on natural woods. The attention of the visiting trade is directed to this magnificent line of samples. Their representatives will be glad to attract visitors every possible attention and information.

A. CUTLER & SON.

A. Cutler & Son, of Buffalo, N. Y., manufacture the justly celebrated "Cutler" desk, as well as specialties in fine furniture and artistic cabinet ware. They make an extensive and handsome display, and call the particular attention of dealers to the gracefulness of design, integrity of construction and durability of finish of their desks and the artistic excellence and rare perfection of detail in their chamber suites. Their special claim to distinguished recognition as furniture manufacturers rests in their skill as cabinetmakers; and their aim is now, as it has always been, to so construct their goods that the dealer's guaranty of their excellence will be fully ratified by the customer's experience with his purchase. Their desks are not only up to but are ahead of the times in ingenious details. Each desk has a hardwood writing bed, sliding pigeon-hole fronts with white silicate labels attached for pencil marking, corner drawers, adjustable inkstand, card racks, letter drop, slides for reference books, etc., waste paper receptacle, letter file, pencil rests, partitioned drawers, automatic blotter, and can be taken apart in sections, which will be found a great convenience in getting them through narrow doors and openings. Each desk is a perfect office in itself, and mahogany, walnut, cherry, quartered oak in antique or sixteenth century finish are the woods employed in their construction. Cutler's patent pivot revolving and tilting-back desk chair in russet or other colored sole leather is the necessary adjunct to complete the desk outfit, and a full line of these chairs are also on exhibition in different woods.

There are exhibited exceptionally fine bedroom suites in satinwood in both Empire and Colonial styles lined with bird's-eye maple, finely moulded edges with pearl mouldings and brass handles. A Colonial dressing-table of unique design in satinwood has its details finely carved by hand. Their exhibit is one of the most attractive and marked features of the great exposition.

(Continued on page 187.)



# THE DECORATOR AND FURNISHER.

bands into the old-fashioned borders, or of displacing them altogether. Where natural forms in decoration are desired, a frieze of flock paper, with a boldly painted design may be used above the door spaces in panels. A trailing spray of wild roses on a ground of soft yellow inclining to brown, great bunches of crimson and amber-tinted roses on a field of turquoise blue, or a dull-gold background with stalks of tall red lilies may be used with excellent effect.

**METALS** MAY be effectively used in inlaid work, as in the great hall of a private residence of one of the lake cities. The wainscoting and doors of the hall are of mahogany, with rose-wood panels. These panels are inlaid in conventional designs with zinc, copper, brass and mother-of-pearl, and the effect of the combination is very unique and beautiful. The deep frieze is of soft gray, and the wall has a tinge of red. A lantern of exquisite design has a central globe of ruby glass inclosed in perforated brass, and about it are groups of lights set above pointed shades of pearl gray crystal, so that they give a clear, uncolored light upwards, and at the same time throw the delicate tints of the glass upon the polished floor. The ample space of the hall makes use of dark woods and neutral tones possible, and the gleam of its metallic-decorations and the touches of red in rugs and furnishings prevent sombreness.

## THE NEW YORK FURNITURE EXPOSITION.

(Continued from Page 165.)

### WEMYSS BROTHERS & Co.

Wemyss Brothers & Co., of Boston, believe the Furniture Exposition is a move in the right direction and have secured three thousand feet for their exhibit, which consists of a new and elegant line of chamber suites, consisting principally of mahogany and oak, and a most excellent line of wood mantels in various woods. They do not participate in the Exposition solely for the purpose of making a grand display, but exhibit just what they manufacture for the trade and what they can duplicate at short notice. In chamber furniture they have the richest display of mahogany in the Exhibition. They show samples of forty-four chamber suits, in mahogany, oak, sycamore, all beautifully designed and carved. There are twin suits in mahogany and sycamore. They manufacture some forty different designs in mantels, and show a large number of samples. They have spared neither time nor expense in placing before the trade a line of goods that they have a good reason to believe will not be equalled, certainly not surpassed, in this country.

### THE F. W. ALMS MANUFACTURING Co.

The F. W. Alms Manufacturing Co., of Cincinnati, Ohio, display their entire line at the Exposition consisting of hat-racks, psyches (cheval glasses), bidets and marble-top, wood-top, parlor,

library, Shakespeare, saloon and poker tables. An antique oak library table, of unique design, has doors on two sides of each corner closet, and has oxydized brass trimmings, with brass claw feet. Their line is one of the largest and most varied, and the goods turned out by this company are superior in every respect and fully equal to the best made in this country. Mr. Alms himself is in charge of their display and will be pleased to meet all dealers' attention.

### THE NEW HAVEN CHAIR CO.

The New Haven Chair Co., of New Haven, Conn., exhibit samples of their production, as follows: fancy chairs and rockers, a large and desirable variety, frames finished in antique oak, sixteen century, old English oak, imitation mahogany and solid mahogany, all highly polished, with caned, wood and upholstered seats; over-stuffed chairs and rockers, upholstered in new and elegant designs of brocatelle, and tapestry. A large number of the above are entirely new and original designs for the trade.

In fact the exhibit of this firm is a splendid illustration of the progress of American skill in manufacturing rockers. They are made in an endless variety in designs in oak in three finishes, and mahogany in any color, and the carved parts are in 3-ply stock. There are Chipendale rockers, and cushioned rockers with back cushions and head rests. No 500 is a leader and both it and No. 513 are great sellers. Invalid reclining and rolling chairs, of which they make a specialty, producing the largest and most complete assortment in the country, which have gained the reputation of being the strongest and best adapted for the needs of invalids; several hospitals and public institutions having adopted them for use.

### THE NEW HAVEN RATTAN CO.

The New Haven Rattan Co. make a fine showing of their rattan and reed furniture. Their styles are new and attractive. Their combination suites for hotels and porches are very popular; these are made with wood frames and reed seats and backs, making a very comfortable and durable chair, being finished in antique oak, and sixteenth century. They will also have on exhibition a fine line of children's carriages. This branch of the business is comparatively new with them, but the success they have had the past season gives them great hopes for the coming year's trade.

### FRANK RHONER & Co.

Frank Rhoner & Co., are located at the end of the main hall opposite the entrance in section 17, which is divided into three rooms. The room containing the gilt furniture has an endless variety of divans, reception chairs, tables, cabinets, gold tables in the styles of Louis XV. and Louis XVI. Empire chairs and piano stools. Many new ideas in gold ornamentation combined with carving and upholstery effects are exhibited. The second room are of patterns of massive hall stands with crystal mirrors.



Chamber Decoration. Motif—The Anemone in the Birge Silk-Finished Papers.